

## THE 1ST IMPRESSION OF B&D

According to dealer lore, the 1st impression of B&D exists in two states which were created by the stop-press addition of the Scribner seal on the copyright page. This interpretation has raised the prices of both forms. Although further investigation is required, it seems well to warn collectors that the stop-press theory is probably wrong. It appears, rather, that the seal distinguishes a concealed prepublication second impression.

The Scribner records show that two impressions were received before publication (*Teste* J. Q. Bennett). These are readily differentiated by checking the folding: one is in 8's, the other in 16's. All copies I have examined which are in 8's lack the seal, and those in 16's have the seal. If the seal was in fact an addition after copies without the seal had been printed, then it is not unlikely that the seal distinguishes the 2nd impression gathered in 16's.

The existence of two states of the 1st impression would be established by copies of B&D gathered in 8's which include the seal. But I have never seen one, and it is wise to be cautious in these matters.

The FN has a 2nd impression copy which it will swap for any later Scribner impression.

## TELEVISION NOTES

Kraft Theatre presented a rather sensitive version of "The Last of the Belles." Although he took a few liberties—for example, Schoen

returns to Tarleton as a bartender—James P. Cavanaugh's adaptation preserved the F tone remarkably well.

Nothing good can be said for the Playhouse 90 travesty of GG. Robert Ryan and Jeanne Crain were grotesquely miscast. Instead of Daisy Buchanan's voice full of money, there was Miss Crain's voice full of gaucherie. Adapter David Shaw is the prime culprit: so help me, he had Daisy blubbering "Gatsby! Gatsby!" at the finish.

## 1917 NASSAU HERALD CLASS ELECTIONS

Most Brilliant—F 2 votes; Handsomest—2; Prettiest—5; Wittiest—7; Thinks he is—15; Thinks he is (Biggest Politician)—8; Thinks he is (Best Dressed)—2; Favorite Dramatist—F tied with Cohan at 6, and Shakespeare received 61.

## COLLECTOR'S NOTE

Ashley Buck writes in: "On the first edition jackets of GG the J in Jay Gatsby was printed with a small j. It was gone over with ink and made into a capital J. I have seen several like that, and my own is like that. They are supposed to be the real first issue of the dust jackets. On later first editions this was corrected."

## CHECKLIST

- Anon., "F. Scott Fitzgerald," CYCLOPEDIA OF WORLD AUTHORS (Salem Press, 1958).
- Elkin, P. K. "The Popularity of F," AUSTRALIAN Q, XXIX, 93-101.
- Jackson, K. G. and Haydn, H., eds. THE PAPERS OF CHRISTIAN GAUSS (Random, 1957).
- Lanahan, F. S. F. "F as he Really Was," WASH. POST, Apr. 27, 1958, E7—review of AOAA.
- Miller, J. E. THE FICTIONAL TECHNIQUE OF F (Nijhoff—The Hague, 1957), 116 p.
- Morris, W. "The Ability to Function, A Reappraisal of F and Hemingway," NEW WORLD WRITING #13, 34-51—from THE TERRITORY AHEAD (Harcourt, Brace; Sept.).
- NEWSWEEK. "Making Writers Write," June 2, 1958, 94-95—includes anecdote about F.
- Stanton, R. "Daddy's Girl," MFS IV (Summer 1958), 136-142.

Wilson, R. N. "F as Icarus," AR (Winter 1958).

Yates, D. A. "F and Football," Mich Al QR, LXIV (Autumn 1957), 75-80.

Forthcoming—Harkness, B. "Bibliography and the Novelistic Fallacy," SB, XII; includes material on the text of GG.

Graham, S. and Frank, G. BELOVED INFIDEL (Holt, Nov.).

Reprints—Aldridge, J. W. AFTER THE LOST GENERATION (Noonday Press, 1958).

Hoffman, F. J. FREUDIANISM AND THE LITERARY MIND (LSU Press, 1958); revised ed.

Dissertation Completed—Heseltine, H. P. "The Development of the F Hero," DISSERTATION ABSTRACTS, XVII, 630.

## DISENCHANTED

The Budd Schulberg-Harvey Breit dramatization is scheduled to open in New York Dec. 3. Jason Robards, Jr. will play Manley Halliday, and Robards, Sr. will play Burt Seixas.

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